

# *The 52nd English-Scottish Ball*

March 23, 2024

Great Hall, Bryn Mawr College

## *Program & Instructions*

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(extra) Levi Jackson Rag

**ECD videos are linked with each individual dance description**

**All SCD videos are at: <https://my.strathspey.org/dd/list/47444/>**

### *Farmer's Joy* [\[video link\]](#)

*Longways duple minor* 6/8 A *Pimentel*

A1 1st corners set, turn single, turn 2 hands.

A2 2nd corners the same.

B1 1s lead down one place, wheel around (lark backs up), dance up, crossing to own side, and casting to progressed places.

B2 Star R, star L.

Teaching notes. 2s move up on 7-8 as the 1s cast, curving into the star R.

Tune: Farmer's Joy by Adam Broome (Crowfoot) referring to a rural landscape in North Norfolk, England he particularly likes.

## ***Trip To Provence*** [\[video link\]](#)

*Longways duple minor improper* 3/4 F Susan Kevra, 2015

A1 1s dance a half figure-8 around the 2s.

Taking R hands, balance and change places, robin turning under (box the gnat).

A2 2s do the same. All are home.

B1 Joining hands in a ring, all balance in and back one place to the L, and that again.

Pass partner R and with neighbor spiral L shoulder once round.

B2 Open 2nd Corner Chain (robins / RH) over and back.

Teaching notes: 1st corner (larks can do an extra curlicue CCW (L) after the chain to avoid standing around before starting the next figure of 8.

Tune: Voyage de la Diabline by Rachel Bell.

## ***The Merry Dancers***

J32 3/4L RSCDS IV 2

1-8 1c turn RH | cast off one place (2c up) ;

1c turn LH | cast off to 3rd place (3c up) (2,3,1)

9-16 2c+3c+1c circle 6 ONCE round to the left (6 bars);

1c lead up to face 1corners (3c step down) (2 bars)

17-24 1c set to and turn corners finishing facing 1st corners again

25-32 1c L shoulder reels of 3 with corners (6 bars), 1c cross over on 7 & 8.

## ***The Earl of Northampton***

S32 2/4L

*Virginia van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch*

1-8 1c+2c Set & Link ; circle 4 to the left

9-16 2c+1c dance Back to Back ; turn Both Hands into

17-24 2c+1c Allemande, replacing last two bars with RH turn, and keep RH hold for

25-32 1c+2c dance the Knot

## ***The Australian Ladies*** R32 3/4L

*Robert M Campbell: Glasgow Assembly And Other Scottish Dances*

1-8 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA

9-16 1c lead to top, cross and cast to 2place (3c down) ; 2c+1c LHA (2,1,3)

17-32 2c+3c (corners) set and change place RH four times following the track of R&L (3rd lark & 2nd robin make polite turns) WHILE 1c cross (across or up & down, starting across) RH and cast R around each corner 4x, finishing 2nd pl own side.

Note by the deviser in TacTalk of jan. 1986: on 17-32 the corners set as written; they do not split the setting as is customary in J.B. Milne.

## **Pluck Me a Fig** [\[video link\]](#)

*Longways duple minor* 6/8 G *Anna Rain, 2011*

A1 2nd corners dance R shoulder around partner, then taking near hands, lead them CW around to corners place.

A2 1st corners dance L shoulder around partner, take hands, lead CCW back to original places. End facing neighbor.

B1 Neighbors dance L shoulder back-to-back.  
All set into the center, turn single home.

B2 Circle L once round, retain neighbor's hand for Set & Link.

Tune: Winter Oranges by Daron Douglas

## **Emperor of the Moon** [\[video link\]](#)

*Longways duple minor* 2/2 Dm *Dancing Master 1690, Andrew Shaw version*

A1 Set to partner, turn single,  
Turn neighbor 2 hands, opening up and falling back to face partners.

A2 Forward & back, partners set, 1s slow cast, 2s lead up.

B1 2s cross and cast, while 1s lead up and face down.  
2s assisted half figure 8 up, robins turning R hand, larks L. End in original places.

B2 Repeat, 1s crossing and 2s leading up, all ending in progressed place.

Teaching note: transition for 1st robin between B1 and B2 can be awkward. At end of A2 orient everyone is now in progressed place. Get 2s leading up to face IN for B1.

History: The Emperor of the Moon was a Farce by England's first professional woman writer, Aphra Behn, first staged in 1687.

## **Candles in the Dark** [\[video link\]](#)

*Longways duple minor* 3/4 Bm *Loretta Holtz, 2006*

A1 Assisted figure 8s, each starting R hand in R:

1st couple figure 8 down; (from the top)

1st lark & 2nd robin figure 8 across. (pair on the robin's side)

A2 2nd lark & 1st robin figure 8 across, (pair on the lark's side)

2nd couple figure 8 down through the 1s below, (from the top)

ending with 2s taking inside hands and facing down.

B Mirror back-to-back with neighbor, 2s down the center to begin, taking inner hands with partner when possible.

Circle L once around.

Mirror back-to-back with neighbor, 1s up the center to begin.

All spiral partner R.

Teaching note: A1&A2 ñ top, side, side, top. B: Circle starts on 5th bar, but feels like being late. 1s nice transition from spiral to next half eight.

Tune: by Jonathan Jensen

## ***The Twa Meenit Reel***

R32 4/4L Roy Clowes:

- 1-4 1 & 3 robin cast off to midline and face up while 2 & 4 lark cast up to midline and face down. (This is the second diagonal in each pair of couples.)
- 5 - 11 Full R shoulder Reel4 on midline - middles finish last pass.
- 12-16 Turn person originally faced for reel to place RH
- 17-20 Inactives (first diagonals/ 2 & 4 robin, 1 & 3 lark) turn RH to place flowing into
- 21-24 Circle 4 with original actives to place at top and bottom
- 25-32 All A&R ; 1c lead down and cast into 4th place, others stepping up. 1st, now 4th lark will immediately cast into the next round of the dance.

Teaching note: The 2nd diagonals at the top and bottom are active at the beginning of each round of the dance - be ready to cast into the center for the midline reel.

## ***Asilomar Romantic*** S32 3/4L

Tom Cuthbertson: *Thirty Popular Dances, V2*

- 1-8 1c+3c Double Fig8 round 2c, 1c crosses down, 3c casts up to begin
- 9-16 1c+2c Poussette right round
- 17-24 1c dance in and down one and face P (2c up) | set on 3 & 4; dance R shoulder round 4th corner to face 1corners
- 25-32 SetH&G (to 2,1,3)

Teaching / talking note - Bars 21 - 24 - 1st couple turns away from each other (to the R) and dances out top or bottom of set, around 4th corner, then pass L shoulder to face 1st corners

## **CONTRA!**

\*\*\* **BREAK** \*\*\*

## ***Dancing Across the Atlantic*** [\[video link\]](#)

Longways duple minor 6/8 Am, A Loretta Holz 2005

- A1 1st lark crosses down to figure 8 around 2s (L shoulder round 2robin), then crosses set to end in partner's place. 1st robin waits for 2 bars, then follows to end in partner's place.
- A2 2nd robin crosses up to figure 8 around 1st couple (L shoulder round 1robin), then crosses set to end in partner's place. 2nd lark waits for 2 bars, then follows to end in partner's place.
- B1 People in 2nd corner places (1st lark & 2nd robin) take R hand, then L, holding both hands, turn halfway to change places.  
Face partner along the line and dance back to back.
- B2 Other corners repeat, facing partner across the set to dance back to back.

## **Bel Canto** [\[video link\]](#)

*Longways duple minor* 2/2 Bb Susan Kevra 2018

A1 1st corners turn R hand. Partners side up to R shoulder, and L turn single back.

A2 2nd corners turn L hand. Partners side up to L shoulder, and R turn single back.

B1 Circle halfway, fall back.

2 changes of Rights & Lefts.

B2 1s cross and cast while 2s lead up and cast into a line of 4, 1s in the center.

Lines forward and back.

1s cross up and cast on own sides, while 2s dance in to meet and lead up.

Teaching note: in B2, 2s MEET and lead up at the end otherwise they go too far and pull the set up the hall.

Tune: One Card Short by Dave Wiesler

## **Trip to Fanwood** J32 3/4L

*Chris Ronald: 12 Scottish Country Dances [Ronald, 2009]*

1-8 1c cross RH | cast off 2 ; cross LH and cast up to face 1corner (2c up)

9-16 Diagonal Reel 4 with 1st corners ; 1c Turn LH to face 2nd corners

17-24 Diagonal Reel 4 with 2 corners ; 1c Turn LH to midline, robin above.

25-28 Teapots R (1st robin + 3c at top & 1st lark +2c at bottom RHA);

at end 1c pass Lshoulder to opposite side

29-32 All Chase clockwise to progressed places (2,1,3)

## **Seann Truibhas Willichan** S32 3 cpl sets

*Thomas (19C) Wilson: RSCDS XXVII 9*

1-8 1c cast off behind own lines and cast back

9-16 1st corners (in cpls 1+2) change places RH and set while 2nd corners set and change places. Repeat to places.

17-24 1c lead down the middle (2) | turn RH (2), lead up and cast off to 2pl (2c up)

25-32 2c+1c set | turn BH ; open into circle 4 L.

## **Flowers of Edinburgh** R32 3/4L RSCDS I/6

1- 1st robin followed by 1st lark casts off 2 places. 1st robin crosses below 3rd cpl, and casts up larks' side **while** 1st lark dances up the middle, both to partner's place (6), 1st cpl set on 7-8.

9- 1st couple repeat with 1st lark casting, finishing in original places

17- 1st couple lead down the middle and up

25- 1st +2nd couples Poussette

## **Fandango** [\[video link\]](#)

*3 couple longways set 6/8 D Thompson, 1774*

- A1 1s turn once by the R, face up, cast one place, 2s moving up.
- A2 1s turn once by the L, face up, cast to bottom, 3s moving up.
- B1 All slip circle L & R.
- B2 1s lead up to the top and cast to 2nd place, 3s moving down.  
1s turn single downward (buttonhook).
- A1&2 1s turn 1st corners two hands, then partner, 2nd corner, partner, accelerating into
- B1 Figure 8's across the dance starting R shoulder around 2nd corner – (1st robin around the 3s, 1st lark around the 2s). End in middle place on own sides.
- B2 1s switch ends for heys across the dance, starting L shoulder to 1st corner.  
1s lead to the bottom, 3s moving up.

Phrasing: ABAB -- twice through the tune is once round of the dance

## **Sapphire Sea** [\[video link\]](#)

*Longways duple minor 2/2 F Christine Robb, 2014*

- A Circle once around; 1st corners turn R once round  
2nd corners turn L once round; 1s cast down and into the middle while 2s lead up and cast to the ends to form a row of 4 across the dance, all facing 2nd robin.
- B Dolphin hey: 1s, dancing as a unit, pass R shoulder with 2nd robin to hey across the set. Finish in starting position, taking hands in a line of 4 facing up:  
↓R2-R1-L1-L2  
Up a double and back.  
2s gate the 1s approximately half-way, letting go early to join new neighbors in a ring to start the next round.

Teaching Notes: This is not a crowded hall dance - wants lots of space. The circle and turns move - rest is more laid back.

Phrasing: 16 bar A, 16 bar B

Music: Tom Kruskal's, by Emily Troll and Amelia Mason

## **Reel of the Royal Scots** *R32 3/4L Roy Goldring*

- 1-8 2s face up and turn 1s handy hand into middle to double triangles position; set  
1s keep hands with 3s and turn 3s into the middle to DT position; set
- 9-16 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3rd place. 1c dance up and cast around 2s to 1st corners; 3's loop into 3rd place.
- 17-24 1c turn 1cnrs RH, pass Rsh (cnrs dance for 4 bars) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-32 All circle 6 and back

**EXTRA**

***Levi Jackson Rag*** [\[video link\]](#)

*Five couple mixer, starting Beckett with a top couple*      2/4 G   *Pat Shaw, 1974*

*Formation: One head couple, two couples on each side facing into set.*

- A1    Side couples Rights & Left through, (8 counts), while head couple wait, then dance halfway down the center,  
Repeat, head couple ending at the bottom.
- A2    Side couples circle L once round with opposite couple,  
while head couple separate & cast back to the top.  
All back to back with partners.
- B1    Five robins chain (R hand star) two places, larks courtesy turn the robins back into the chain. Repeat, keeping hold after the courtesy turn for:
- B2    All promenade new partner CCW one place, larks turn robins under, balance & brief swing.