

English-Scottish Ball - 2024

Program & Instructions

This is a DRAFT document, with all the English Dances first, followed by all the Scottish Dances. {Work is underway to clean-up the sequence of dances, clarify language, and make consistent formatting -- and add video links -- for a final version... but **the raw information is all here**} The program sequence is:

- E Farmer's Joy
- E Trip to Provence
- S Merry Dancers
- S Earl of Northampton
- S Australian Ladies
- E Pluck me a Fig
- E Emperor of the Moon
- E Candles in the Dark
- S Twa Meenit Reel
- S Asilomar Romantic
- Contra - TBD
- Break
- E Dancing Across the Atlantic
- E Bel Canto
- S Trip to Fanwood
- S Seann Truibhas Willichan
- S Flowers of Edinburgh
- E Fandango
- E Sapphire Sea
- S Reel of the Royal Scots

(extra) Levi Jackson Rag

ECD videos at:

<https://lambertvillecountrydancers.org/videolist.php>

F

 Farmer's Joy

Longways duple minor

6/8 A

Pimentel

A1 1st corners set, turn single, turn 2 hands.

A2 2nd corners the same.

B1 1s lead down one place, wheel around (man backs up), dance up, crossing to own side, and casting to progressed places.

B2 Star R, star L.

Teaching notes. 2s move up on 7-8 as the 1s cast, curving into the star R.

Tune: Farmer's Joy by Adam Broome (Crowfoot) referring to a rural landscape in North Norfolk, England he particularly likes.

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T

 rip To Provence

Longways duple minor *improper*

3/4 F

Susan Kevara, 2015

A1 1s dance a half figure-8 around the 2s.

Taking R hands, balance and change places, woman turning under (box the gnat).

A2 2s do the same. All are home.

B1 Joining hands in a ring, all balance in and back one place to the L, and that again.
Pass partner R and with neighbor spiral L shoulder once round.

B2 Open Ladies' Chain over and back.

Teaching notes: Men can do an extra curlicue CCW (L) after the chain to avoid standing around before starting the next figure of 8.

Tune: Voyage de la Diabline by Rachel Bell.

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Pluck me a fig

Longways duple minor

6/8 G

Anna Rain, 2011

- A1** 2nd corners dance R shoulder around partner, then taking near hands, lead them CW around to corner's place.
- A2** 1st corners dance L shoulder around partner, take hands, lead CCW back to original places. End facing neighbor.
- B1** Neighbors dance L shoulder back-to-back. All set into the center, turn single home.
- B2** Circle L once round, retain neighbor's hand for Set & Link.

Tune: Winter Oranges by Daron Douglas

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Emperor of the Moon

Longways duple minor

2/2 Dm *Dancing Master 1690, Andrew Shaw version*

- A1** Set to partner, turn single, Turn neighbor 2 hands, opening up and falling back to face partners.
- A2** Forward & back, partners set, 1s slow cast, 2s lead up.
- B1** 2s cross and cast, *while* 1s lead up and face down. 2s assisted half figure 8 up, women turning R hand, men L. End in original places.
- B2** Repeat, 1s crossing and 2s leading up, all ending in progressed place.

Teaching note: transition for 1W between B1 and B2 can be awkward. At end of A2 orient everyone – you are now in progressed place. Get 2's leading up to face IN for B1.

History: The Emperor of the Moon was a Farce by England's first professional woman writer, Aphra Behn, first staged in 1687.

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Candles in the Dark

Longways duple minor

3/4 Bm

Loretta Holtz, 2006

- A1** Assisted ½ figure 8s, each starting R hand in R:
1st couple ½ figure 8 down;
1st man & 2nd woman ½ figure 8 across.
- A2** 2nd man & 1st woman ½ figure 8 across,
2nd couple ½ figure 8 down through the 1s below,
ending with 2s taking inside hands and facing down.
- B** Mirror back-to-back with neighbor, **2s** down the center to begin, taking inner hands with partner when possible.
- Circle L once around.
- Mirror back-to-back with neighbor, **1s** up the center to begin.
All spiral partner R 1½.

Teaching note: A1&A2 – top, side, side, top. B: Circle starts on 5th bar, but feels like being late. 1s nice transition from spiral to next half eight.

Phrasing: AAB

Tune: by Jonathan Jensen

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Dancing Across the Atlantic

Longways duple minor

6/8 Am, A

Loretta Holz 2005

- A1** 1st man cross down to figure 8 around 2s (L shoulder round 2W), cross the set to end in 1st woman's place. 1st woman wait for 2 bars, then follow to end in 1st man's place.
- A2** 2nd woman cross up to figure 8 around 1st couple (L shoulder round 1W), cross the set to end in 2nd man's place. 2nd man wait for 2 bars, then follow to end in 2nd woman's place.
- B1** 1st man and 2nd woman (in 2nd corner places) take R hand, then L, holding both hands, turn halfway to change places.
- Face partner along the line and dance back to back.
- B2** The other corners repeat the figure, facing partner across the set to dance back to back.

Tune: Dancing up a Storm, by Charlene Thomson

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Bel Canto

Longways duple minor

2/2 Bb

Susan Kevra 2018

- A1** 1st corners turn R hand. Partners side up to R shoulder, and L turn single back.
- A2** 2nd corners turn L hand. Partners side up to L shoulder, and R turn single back.
- B1** Circle halfway, fall back.
2 changes of Rights & Lefts.
- B2** 1s cross and cast *while* 2s lead up and cast into a line of 4, 1s in the center.
Lines forward and back.
1s cross up and cast on own sides, while 2s meet and lead up.

Teaching note: in B2, 2s MEET and lead up at the end otherwise they go too far and pull the set up the hall.

Tune: One Card Short by Dave Wiesler

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Fandango

3 couple longways set

6/8 D

Thompson, 1774

- A1** 1s turn once by the R, face up, cast one place, 2s moving up.
- A2** 1s turn once by the L, face up, cast to bottom, 3s moving up.
- B1** All slip circle L & R.
- B2** 1s lead up to the top and cast to 2nd place, 3s moving down.
1s turn single downward (buttonhook).
- A1&2** 1s turn 1st corners two hands, then partner, 2nd corner, partner, accelerating into
- B1** Figure 8's across the dance starting R shoulder around 2nd corner--1st woman around the 3s,
1st man around the 2s. End in middle place on own sides.
- B2** 1s switch ends for heys across the dance, starting L shoulder to 1st corner.
1s lead to the bottom, 3s moving up.

Phrasing: ABAB -- twice through the tune is once round of the dance

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Sapphire Sea

Longways duple minor

2/2 F

Christine Robb, 2014

- A** Circle once around.
1st corners turn R once round
2nd corners turn L once round.
1s cast down and into the middle while 2s lead up and cast to the ends to form a row of 4 across the dance, all facing 2nd woman.
- B** Dolphin hey: 1s, dancing as a unit, pass R shoulder with 2nd woman to hey across the set. Finish in starting position, taking hands in a line of 4 facing up: ↓W2-W1-M1-M2
Up a double and back.
2s gate the 1s approximately half-way, letting go early to join new neighbors in a ring to start the next round.

Teaching Notes: This is not a crowded hall dance - wants lots of space. The circle and turns move - rest is more laid back.

Phrasing: 16 bar A, 16 bar B

Music: Tom Kruskal's, by Emily Troll and Amelia Mason

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Levi Jackson Rag

Five couple mixer, starting Beckett with a top couple

2/4 G

Pat Shaw, 1974

Formation: One head couple, two couples on each side facing into set.

- A1** Side couples Rights & Left through, (8 counts), *while* head couple wait, then dance halfway down the center,
Repeat, head couple ending at the bottom.
- A2** Side couples circle L once round with opposite couple, *while* head couple separate & cast back to the top.
All back to back with partners.
- B1** Five women chain (R hand star) two places, men courtesy turn the women back into the chain. Repeat, keeping hold after the courtesy turn for:
- B2** All promenade new partner CCW one place, men turn the women under, balance & brief swing.

Tune: by Pat Shaw

2024 English Scottish Ball - Scottish

1 THE MERRY DANCERS J32 · 3/4L

RSCDS IV 2 · Crib: E-cribs

- 1– 1c turn RH | cast off one place (2c up) ; 1c turn LH | cast off to 3pl (3c up) (2,3,1)
- 9– 2c+3c+1c circle6 once round to the left {6} 1c lead up to face 1cnr (3c down)
- 17– 1c set to and turn corners and face 1cnr
- 25– 1c Lsh Reels3 with the corners {6}, 1c cross over

TACNotes says 1c NHJ on 15–16; some teachers say RHJ

2 THE EARL OF NORTHAMPTON S32 · 2/4L

Virginia van Scoy: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1– 1c+2c S&Link ; circle4 left
- 9– 2c+1c dance BtoB ; turn BH into
- 17– 2c+1c Allemande, but replace last two bars by RH turn, and keep RH hold for
- 25– 1c+2c the Knot

3 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c (“corners”) set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set “as written”; they do not split the setting as is customary in “J.B. Milne”.

4 THE TWA MEENIT REEL R32 · 4/4L

Roy Clowes: Scottish Dance Archives · Crib: E-cribs

- 1–4 1W&3W cast off to midline and face up **while**{4} 2M+4M cast up to midline and face down
- 5–12 Rsh Reel4 on midline
- 13–16 2M+1W & 4M+3W turn RH to places (1,2,3,4)
- 17– 1M+2W & 3M+4W turn RH to places ; 1c+2c & 3c+4c Circle4 L (1,2,3,4)
- 25– All A&R ; 1c lead to 4pl (2c+3c+4c up) (2,3,4,1)

5 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9– 1c+2c Poussette
- 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25– SetH&G (to 2,1,3)

6 TRIP TO FANWOOD J32 · 3/4L

Chris Ronald: 12 Scottish Country Dances [Ronald, 2009] · Crib: E-cribs

- 1-** 1c cross RH | cast off 2 ; cross LH and cast up to face 1cnr (2c up) **9-** ½ Diag Reel4 with 1cnrs ; 1c Turn LH to face 2cnr
17- ½ Diag Reel4 with 2cnrs ; 1c Turn LH 1½ to midline, M below W
25- Teapots R (3c+1W & 1M+2c RHA), at end 1c pass Lsh to opposite side ; All Chase clw ½ to (2,1,3)

7 SEANN TRIUBHAS WILLICHAN S32 · 2/4L *Thomas (19C) Wilson: RSCDS*

XXVII 9 · Crib: E-cribs

- 1-** 1c cast off behind own lines and cast back
9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat **17-** 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
25- 2c+1c set | turn BH ; open into circle4 L.

8 FLOWERS OF EDINBURGH R32 · 3/4L *RSCDS I 6 · Crib: E-cribs*

- 1-** 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
9- 1c repeat with 1M casting, finishing in original places **17-** 1c lead down the middle and up
25- 1c+2c Pousette

9 THE REEL OF THE ROYAL SCOTS R32 · 3/4L *Roy Goldring: The Leaflet*

Dances with Music · Crib: E-cribs

- 1-** 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3) **25-** All circle6 and back

